

# Dreams

Pat Drummond (Arr. Jill Stubington, 2014)

Guitars and piano, softly

♩=130 C C/B Am G F G C

5 *Rima* **A** C C/B Am Am/G F

She had gol - den tres - ses and a pure white dress and there was sa - tin down the seams. She was

*pizz*

10 Dm F G<sup>7</sup>

e - ver the light of her dad - dy's eye but to - night she was his Queen. And she

14 C C/B Am Am/G F

seemed to shine just like an o - pal mined out of ever - y min - er's dreams.

18 C C/B Am Am/G F F/E Dm G<sup>7</sup>

Light - ning Ridge has got an O - pal Queen Lord, she's the toast of the so cial scene. It was an Wayne

It was an

56

24 **B** C C/B Am A/G F F/E Dm

S. F J Bon-net that they put her up on and it was nine ty\_\_ in\_\_ the shade;\_\_ and they rolled her on down through the

T. F J Bon-net that they put her up on and it was nine ty\_\_ in\_\_ the shade;\_\_ and they rolled her on down through the

V1. *pizz*

Vc.

29 F G<sup>7</sup> C Am Am Am/G

S. red dirt town through the mid-dle of the big pa rade. Now it's ten years la-ter and she's work-ing as the bar-maid up there in\_\_ Glen

T. red dirt town through the mid-dle of the big pa rade. Now it's ten years la-ter and she's work-ing as the bar-maid up there in\_\_ Glen

V1.

Vc.

35 **C** Chorus (Rima and Wayne only) F C Am F G<sup>7</sup> C C(sus4) C F

S. reagh; Just a snow white dress in a fa-ded pho-to frame. Ever-y-bo-dy's got a dream, it's true. It may not seem

T. reagh; Ever-y-bo-dy's got a dream, it's true. It may not seem

V1.

V2.

Vc.

42 Em A Dm G<sup>7</sup> C

S. \_\_ that much to you, \_\_ but you are. wrong if you think the song \_\_ be longs to the cho-sen few. The pas-sion and the

T. \_\_ that much to you, \_\_ but you are. wrong if you think the song \_\_ be longs to the cho-sen few. The pas-sion and the

V1.

V2.

Vc.

48 F D F Em A Dm G<sup>7</sup>

S. *power and the hope and thgrace, are writ-ten in the lines of the av-er-age face. You may ne ver know just what a mo-ment means,*

T. *power and the hope and thgrace, are writ-ten in the lines of the av-er-age face. You may ne ver know just what a mo-ment means,*

V1.

V2.

Vc.

54 A F G<sup>7</sup> C C(sus4)C

S. *Till you look at\_ it\_ through some one\_ el - se's dreams.*

T. *Till you look at\_ it\_ through some one\_ el - se's dreams.*

F1.

V1.

V2.

Vc.

60 **D** F G<sup>7</sup> C C(sus4) C G

S.

F1.

V1.

V2. F G<sup>7</sup> C C(sus4)

Vc.

64 **E** C C/B Am Am/G F F/E Dm  
Wayne

T. *mp*  
He still\_ talks a-bout the year that The Hawks won four teen on\_ the trot. He was full-back then a much

V1. *mp*

V2. *mp*

Vc. *mp*

69 F G<sup>7</sup> C C/B Am

T. *mp*  
young er\_\_ man and Lord that team was hot!\_\_ And he talks with pride a-bout the run-a-way try when the

V1. *mp*

V2. *mp*

Vc. *mp*

74 Am/G Dm C Am F G<sup>7</sup> C C(sus4)

T. *mp*  
crowd cried out his name,\_\_ it's just foot ball\_ boots in a fa - ded pho - to frame.

V1. *mp*

V2. *mp*

Vc. *mp*

79 **F** C C C/B Am Am/G F F/E Dm  
*mf*

F1. *mf*

V1. *mf*

V2. *mf*

Vc. *arco*

85 F G<sup>7</sup> C C/B

89 Am Am/G Dm C Am F G<sup>7</sup> C C(sus4)

95 **G** C *Sops* F Em A Dm  
*No instruments*

S. Ever-y-bo-dy's got a dream, it's true. — It may not seem — that much to you, — but you are wrong if you think the song

A. *Altos*  
Ever-y bo-dy's got a dream it's true. — It may not seem — that much to you — but you are wrong if you think the song

T. *All men*  
Ever-y-bo-dy's got a dream, it's true. — It may not seem — that much to you, — but you are wrong if you think the song

101 G<sup>7</sup> C F Em

S. — be longs to the cho-sen few. The pas-sion and th~~o~~power and the hope and thegrace, are writ-ten in the lines of the av-er-age

A. — be longs to the cho-sen few The pas-sion and th~~o~~power and the hope and thegrace are writ-ten in the lines of the av-er-age

T. — be longs to the cho-sen few. The pas-sion and th~~o~~power and the hope and thegrace, are writ-ten in the lines of the av-er-age

107 A Dm G<sup>7</sup> A F G<sup>7</sup>

S. *face. You may ne ver\_ know just what a mo - ment means, — Till you look at\_ it\_ through some one\_ el - se's*

A. *face You may ne ver\_ know just what a mo\_ ment means Till you look at\_ it\_ through some one\_ el - se's*

T. *face. You may ne ver\_ know just what a mo - ment means, — Till you look at\_ it\_ through some one\_ el - se's*

114 C C(sus4) **H**C C/B Am Am/G F F/E

S. *dreams. Ev'ry\_ year we come up\_ here and we kid our selves we're stars. And we*

A. *dreams. Ev'ry\_ year we come up\_ here and we kid our\_ selves we're stars And we*

T. *dreams.*

F1.

V1.

V2.

Vc.

120 Dm F G<sup>7</sup> C C/B

S. *watch from the wings while the pret-ty young things takehome all the Gold Gui tars! — old blokes talk a-bout the*

A. *watch from the wings while the pret-ty young things takehome all the Gold Gui-tars old blokes talk a-bout the*

T. *And the old blokes talk a-bout the*

V1.

V2.

Vc.

125 Am Am/G F

S. last good tour and the fleet - ing face of fame. It's just

A. last good tour and the fleet - ing face of fame

T. last good tour and the fleet - ing face of fame.

V1.

V2.

Vc.

128 C Am F G<sup>7</sup> C Am

S. cow - boy boots in a fad - ed pho - to frame.

T. It's just foot - ball boots in a

Vc. *pizz*

131 F G<sup>7</sup> C Am F G<sup>7</sup> C

S. A snow - white dress in a fad - ed pho - to frame.

T. fad - ed pho - to frame. pho - to frame.

Vc.

135 **I** C Sops F Em A Dm

S. *Ever-y-bo-dy's got a dream, it's true. — It may not seem — that much to you, — but you are wrong if you think the song*

A. *Ever-y bo-dy's got a dream it's true. — It may not seem — that much to you — but you are wrong if you think the song*

T. *Ever-y-bo-dy's got a dream, it's true. — It may not seem — that much to you, — but you are wrong if you think the song*

V1. *p*

V2. *p*

Vc. *p arco*

141 G<sup>7</sup> C F

S. *— be longs to the cho-sen few. The pas-sion and the power and the hope and the grace, are writ-ten in the*

A. *— be longs to the cho-sen few The pas-sion and the power and the hope and the grace are writ-ten in the*

T. *— be longs to the cho-sen few. The pas-sion and the power and the hope and the grace, are writ-ten in the*

V1.

V2.

Vc.



146 Em A Dm G<sup>7</sup>

S. lines of the av - er - age face. You may ne - ver\_ know just what a mo - ment means,

A. lines of the av - er - age face You may ne - ver\_ know just what a mo - ment means

T. lines of the av - er - age face. You may ne - ver\_ know just what a mo - ment means,

V1.

V2.

Vc.

150 A J F G<sup>7</sup> C C(sus4)

S. — Till you look at\_ it\_ through some one\_ el - se's dreams.

A. Till you look at\_ it\_ through some one\_ el - se's dreams.

T. — Till you look at\_ it\_ through some one\_ el - se's dreams.

F1.

V1.

V2.

Vc.

155 *Solo* Dm G<sup>7</sup> A F

S. *Solo*  
We may ne ver\_ know just what a mo - ment means, — Till we look at\_ it\_ through

T. *Solo*  
We may ne ver\_ know just what a mo - ment means, — Till we look at\_ it\_ through

Vc. *pizz*

161 G<sup>7</sup> *rall.* C *a tempo* C/B Am G F G C *rall.*

S. *rall.*  
some one\_ el - se's dreams.

T. *rall.*  
some one\_ el - se's dreams.

F1. *rall.* *Guitars and piano, softly* C *a tempo* C/B Am G F G C *rall.*

V1. *rall.*

V2. *rall.*

Vc. *arco*